

# Rules & Regulations

## 1. Eligibility

Open to all Malaysian citizens and permanent residents residing in Malaysia aged 33 years old and below. Candidates aged 18 years old and below must obtain prior permission from a parent and/or legal guardian.

## 2. Official Entry Forms

All participants are required to fill in and submit the Official Entry Form which can be obtained from our website. Participants must submit the Official Entry Form to the Organizer (via email to [joelyn.sow@mrdiy.com](mailto:joelyn.sow@mrdiy.com)) not later than **1 April 2022**. For any additional queries, please send your queries to the abovesaid email.

## 3. Dates

Submission of the Official Entry Form indicates your interest to participate in this competition. Your participation commences upon submission of the Official Entry Form.

Thereafter, participants are required to submit their completed artworks to the no later than **5 May 2022**.

Submission of Official Entry Forms and/or artwork after the stipulated date will not be considered for participation.

## 4. Objectives

The objectives of the competition are:

- to promote and cultivate an appreciation for our Malaysian art; and
- to provide emerging talents with a platform to showcase their abilities to a wider audience.

## 5. The Theme

The theme of this year's competition is "*Kita Jaga Kita. What's Next Malaysia?*", in which young and emerging artists will be given the opportunity to produce art which best interprets and conveys the theme of the competition. In addition, participants are also strongly encouraged to express their appreciation of other elements which best represents Malaysia's culture and heritage.

Our theme explained:

The COVID-19 pandemic has been challenging for all Malaysians, but it also brought out some of the best in us. Over the past 2 years, we have witnessed countless occasions when Malaysians stepped forward to help each other, sharing food, caring for one another, offering jobs and financial assistance, sharing burdens. The true spirit of #KitaJagaKita.

How do we capture and celebrate this spirit of togetherness, and where do we think it will take us a nation?

## 6. Conditions

The artwork submitted by the participant must be an original work that has not been previously exhibited, published, reproduced or shown in any manner whatsoever and shall strictly conform to the requirements set out in paragraph 6. Paintings, drawings, prints, mixed media constructions are all accepted. At this moment, digital art, photographs, video or sound art will not be accepted.

Participants are encouraged to use creativity, imagination, own photographs or sketches and onsite work. Participants will be judged on the use of medium and technical skill demonstrated, creativity, expression, originality, techniques and work which convey their message clearly.

All artwork must be in 2-dimensional form. Framing is not encouraged.

## 7. Media

Medium	Size of Artwork	Prizes for Emerging Talent Category
i. Oil Acrylic ii. Charcoal / Pencil / Ink iii. Watercolor iv. Collage v. Print Making vi. Mix media (incl. canvas, metal, wood, cloth and others)	Not larger than A1 (inclusive of mounting)	Grand Prize <b>RM10,000</b> Judges Pick Award <b>RM6,000</b> CEO's Choice Award <b>RM4,000</b> MR D.I.Y. Young Talent x 5 Awards <b>RM1,000 each</b> People's Choice Award x 5 Awards <b>RM800 each</b> Special Mention Award x 5 Awards <b>RM500 each</b>

\* Includes print, lino, woodcut, silkscreen, etching, dry point, photo silk screen, litho cut, aquatint print, tint or emboss print.

## 8. Rights of the Organizer

Incomplete, late entry forms and artworks that do not comply with the Rules and Regulations shall be disqualified. All decisions made by the respective educational institutions and/or the Organizer with regard to this competition shall be final. The Organizer reserves the right to vary, modify and/or amend any of these Rules and Regulation at any time. Ownership of winning artworks shall rest on the Organizer, who shall thereafter have the exclusive right to retain, publish or exhibit the artworks. On completion of the competition, the Organizer may at their absolute discretion, select and/or commission participants of the competition to produce further artworks on terms to be decided thereat.

The Organizer reserves the absolute right to cancel or postpone the competition at any time without any notice and without any liability whatsoever to whosoever.

## 9. Judging Procedure

As this is a National Level art competition, the Organizers would like to highlight that all artworks submitted by students from Kuala Lumpur/Selangor, Penang and other states will be judged on a single national judging platform.

The preliminary and final judging of artworks will be conducted on a **National Level** where the judging process will be held at a venue to be decided.

Each educational institution may only submit a maximum of 200 pieces of artwork for appraisal.

Judges for the final round of judging will be appointed by the Organizer. The decision of the judges shall be final and binding on all participants.

## 10. Prize Giving Ceremony

A single official prize presentation ceremony will be held in Kuala Lumpur at a stipulated date and venue where winners will be invited to attend.

In the event of any breach of these Rules and Regulations, the Organizer is entitled to the return of all Prizemones awarded to the selected winners including any costs, expenses and/or damages incurred or suffered in recovering the same.

Outstation winners will arrange for their own transportation and accommodation accordingly.

One representative from each participating college will also be invited to attend the prize giving, with similar accommodation and transport arrangements as stated above.

## 11. Exclusion

All employees of the Organizer and their immediate family members shall not be entitled to participate in this competition.

## 12. No Waiver

No failure or delay by the Organizer in exercising or enforcing any of the Rules and Regulations herein shall operate as a waiver of such power, right or provision nor shall the knowledge or acquiescence of the Organizer hereto of any breach of the Rules and Regulations constitute a waiver of the Rules and Regulations.

## 13. No Publicity

Participants shall not now or after the competition publicize or make available in any medium including newspapers, magazines, television or radio their artworks or copies thereof, unless it is with the written consent of the Organizer.



# ART COMPETITION 2022

*Kita Jaga Kita. What's Next Malaysia?*

## ..... Official Entry Form .....

**(IN BLOCK LETTERS)**

Full Name of Participant (as in National Identification Card) : .....

Name of Educational Institution (if applicable) : .....

Home address : .....  
: .....

Postcode : .....

Telephone No. : (Home) ..... (Mobile) .....

Email Address : .....

NRIC No. (new) : .....

Date of birth : ..... Sex: Male / Female

Please tick (✓) any of the following:

- |                                       |                                      |  |
|---------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> water colour | <input type="checkbox"/> oil/acrylic | <input type="checkbox"/> charcoal/pencil/ink |
| <input type="checkbox"/> print making | <input type="checkbox"/> mix media   | <input type="checkbox"/> collage             |

In the event that my artwork has been selected as the winning artwork and/or is awarded, I hereby assign absolutely to MR D.I.Y. Group (M) Bhd (the Organizer) sole and exclusive rights to retain, publish and exhibit work together with all other attendant rights attaching to the ownership of the same including rights to deal with the same in any manner it deems fit.

I further agree to abide by the Rules and Regulations, whether express or implied, as provided in the accompanying Rules and Regulations.

Signature of participant: .....

Date: .....

Full Name : .....