

# Rules & Regulations

## 1. Eligibility

Open to all Malaysian citizens and permanent residents residing in Malaysia. Candidates aged 18 years old and below must obtain prior permission from a parent and/or legal guardian.

## 2. Official Entry Forms

All participants are required to fill in and submit the Official Entry Form which can be obtained from our website. Participants must submit the Official Entry Form to the Organizer (via email to [yongjui.foo@mrdiy.com](mailto:yongjui.foo@mrdiy.com)) not later than **30 March 2024**. For any additional queries, please send your queries to the above said email.

## 3. Dates

Submission of the Official Entry Form indicates your interest to participate in this competition. Your participation commences upon submission of the Official Entry Form.

Thereafter, participants are required to **submit their completed artworks in digital format to the organiser not later than 30 April 2024**

Submission of Official Entry Forms and/or artwork after the stipulated date will not be considered for participation.

## 4. Objectives

The objectives of the competition are:  
 - to promote and cultivate an appreciation for our Malaysian art; and  
 - to provide emerging talents with a platform to showcase their abilities to a wider audience.

## 5. Theme

The theme of this year's competition is **"Reality of Abstraction"** in which young and emerging artists will be given the opportunity to produce art which best interprets and conveys the theme of the competition.

Our theme explained:  
 "Reality of Abstraction" is an exploration of the intricate relationship between imagination and reality. It challenges artists of all genres to present their abstract interpretation of an event or subject, capturing and bringing to life the elusiveness of the idea in a kaleidoscope of colours, shapes, and emotions. From the subtle distortions of familiar scenes to the profound deconstruction of conventional forms, entrants are invited to interpret and represent the elusive nature of reality through the lens of abstraction.

We look forward to welcoming your submissions. Upon submission, please provide a short statement to explain/describe your artwork (no more than 200 words).

## 6. Conditions

Please send us digital pictures/entries of your artwork before **30 April 2024**. The competition judges will shortlist the artworks that they would like to evaluate for prize consideration. The organizer will then contact the respective artist for submission of the actual artwork for judging.

## 7. Media

Medium	Size of Artwork	Prizes for Emerging Talent Category
i. Oil Acrylic ii. Charcoal / Pencil / Ink iii. Watercolor iv. Collage v. Print Making vi. Mix media (incl. canvas, metal, wood, cloth and others)	Not more than 5 feet x 5 feet (inclusive of mounting)	<b>Public Category</b> Grand Prize <b>RM 15,000</b> Judges Pick Award <b>RM 10,000</b> CEO Award <b>RM 7,000</b> Founder Award x2 <b>RM 5,000 each</b> Creative Artist Award x 5 <b>RM 4,000 each</b> Spotlight Award x 5 <b>RM 3,000 each</b> MR D.I.Y. Outstanding Award x 5 <b>RM 1,000 each</b>  <b>Educational Institution Category</b> Grand Prize <b>RM 4,000</b> Judges Pick Award <b>RM 2,500</b> CEO Award <b>RM 1,500</b> Founder Award x2 <b>RM 1,000 each</b> Creative Artist Award x 5 <b>RM 800 each</b> Spotlight Award x 5 <b>RM 500 each</b> MR D.I.Y. Outstanding Award x 5 <b>RM 300 each</b>

\* Includes print, lino, woodcut, silkscreen, etching, dry point, photo silk screen, litho cut, aquatin print, tint or emboss print.

## 8. Rights of the Organizer

Incomplete, late entry forms and artworks that do not comply with the Rules and Regulations shall be disqualified. All decisions made by the respective educational institutions and/or the Organizer with regard to this competition shall be final. The Organizer reserves the right to vary, modify and/or amend any of these Rules and Regulation at any time. Ownership of winning artworks shall rest on the Organizer, who shall thereafter have the exclusive right to retain, publish or exhibit the artworks. On completion of the competition, the Organizer may at their absolute discretion, select and/or commission participants of the competition to produce further artworks on terms to be decided thereat.

The Organizer reserves the absolute right to cancel or postpone the competition at any time without any notice and without any liability whatsoever to whosoever.

## 9. Judging Procedure

As this is a National Level art competition, the Organizers would like to highlight that all artworks submitted by students from Kuala Lumpur/Selangor, Penang and other states will be judged on a single national judging platform.

The preliminary and final judging of artworks will be conducted on a **National Level** where the judging process will be held at a venue to be decided.

Each educational institution may only submit a maximum of 200 pieces of artwork for appraisal.

Judges for the final round of judging will be appointed by the Organizer. The decision of the judges shall be final and binding on all participants.

## 10. Prize Giving Ceremony

A single official prize presentation ceremony will be held in Kuala Lumpur at a stipulated date and venue where winners will be invited to attend.

In the event of any breach of these Rules and Regulations, the Organizer is entitled to the return of all Prizemonies awarded to the selected winners including any costs, expenses and/or damages incurred or suffered in recovering the same.

Outstation winners will arrange for their own transportation and accommodation accordingly.

One representative from each participating college will also be invited to attend the prize giving, with similar accommodation and transport arrangements as stated above.

## 11. Exclusion

All employees of the Organizer and their immediate family members shall not be entitled to participate in this competition.

## 12. No Waiver

No failure or delay by the Organizer in exercising or enforcing any of the Rules and Regulations herein shall operate as a waiver of such power, right or provision nor shall the knowledge or acquiescence of the Organizer hereto of any breach of the Rules and Regulations constitute a waiver of the Rules and Regulations.

## 13. No Publicity

Participants shall not now or after the competition publicize or make available in any medium including newspapers, magazines, television or radio their artworks or copies thereof, unless it is with the written consent of the Organizer.



# ART COMPETITION 2024

## Reality of Abstraction

### Official Entry Form

(IN BLOCK LETTERS)

Full Name of Participant (as in National Identification Card) : .....

Name of Educational Institution (for student only) : .....

Home address : .....

Postcode : .....

Telephone No. : (Home) ..... (Mobile) .....

Email Address : .....

NRIC No. (new) : .....

Date of birth : ..... Sex: Male / Female

Please tick (✓) any of the following:

water colour       oil/acrylic       charcoal/pencil/ink

print making       mix media       collage

In the event that my artwork has been selected as the winning artwork and/or is awarded, I hereby assign absolutely to MR D.I.Y. Group (M) Bhd (the Organizer) sole and exclusive rights to retain, publish and exhibit my work together with all other attendant rights attaching to the ownership of the same including rights to deal with the same in any manner it deems fit.

I further agree to abide by the Rules and Regulations, whether express or implied, as provided in the accompanying Rules and Regulations.

Signature of participant: ..... Date: .....

Full Name : .....